



Aqua Groove Stage Plot

Chicago/TOP/Blues Brothers style mix preferred. Horns "hot" and balanced as a section.

Vocals and horns through all monitors. Vocals hot on lead monitors.

- *1. Lead Vocal Mic - XLR
- 2. Lead Vocal Mic (Boom) - XLR
- 3. Vocal Mic (Boom) - XLR
- 4. Vocal Mic (Boom) - XLR
- 5. Vocal Mic (Boom) - XLR
- *6. Sax Clip-On Mic - XLR
- 7. Trumpet Clip-On Mic - XLR
- 8. Trombone Clip-On Mic - XLR
- 9. Guitar Amp Mic - XLR
- 10. Bass Amp - XLR

- 11. Keyboard L - XLR
- 12. Keyboard R - XLR
- 13. Kick Drum - XLR
- 14. Snare Drum - XLR
- 15. Toms - XLR
- 16. Floor Tom - XLR
- 17. Drum Overhead (optional)
- 18. Drum Overhead (optional)

* Wireless preferred for lead vocal and saxophone

We use Audio-Tehnica Pro35 phantom powered clip on mics for the horns. We have a wireless and wired version for the saxophone.

The mains pictured in the back line are Bose L1 Model II towers with subwoofer. This is used when we run sound ourselves.

Depending on the venue, we put this out front and just run vocals and horns through them for additional clarity. Full band through the mains.